

# FATICLE - (working title)

by T. Atkinson

# FATICLE in Concert - the strings bass and guitar

## BASSLINE FOR MAIN GROOVE:

1-BASS

4 5 6 7 8

Detailed description: This block contains the bass line for the main groove, labeled '1-BASS'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with measure numbers '4', '5', and '6' placed above the first, second, and third measures respectively. The third staff contains measures 7 through 8, with measure numbers '7' and '8' placed above the first and second measures respectively. The bass line features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

## GUITAR FOR MAIN GROOVE

2-GAT

9 10 11 12 13 14 15 16

Detailed description: This block contains the guitar line for the main groove, labeled '2-GAT'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff contains measures 9 through 11, with measure numbers '9', '10', and '11' placed above the first, second, and third measures respectively. The second staff contains measures 12 through 14, with measure numbers '12', '13', and '14' placed above the first, second, and third measures respectively. The third staff contains measures 15 through 16, with measure numbers '15' and '16' placed above the first and second measures respectively. The guitar line features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.



# FATICLE in Concert - the horn bits

## HORNS MAIN LINE: (CONCERT)

AudioInst 3

25 26 27 28

Detailed description: This block contains the musical notation for the Horns Main Line (Concert) for AudioInst 3, covering measures 25 to 28. The notation is written on a single staff in 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. Measure 26 continues the melody. Measure 27 has a slash through the staff, indicating a continuation of the previous measure. Measure 28 concludes the phrase with a final note and a sharp sign at the end of the staff.

## HORNS MAIN LINE HARMONY (CONCERT):

AudioInst 4

25 26 27 28

Detailed description: This block contains the musical notation for the Horns Main Line Harmony (Concert) for AudioInst 4, covering measures 25 to 28. The notation is written on a single staff in 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The harmony consists of chords and intervals that support the main line melody. Measure 26 continues the harmony. Measure 27 has a slash through the staff. Measure 28 concludes the phrase with a final chord and a sharp sign at the end of the staff.

## BRIDGE BASSLINE:

1-BASS

66 67 68 69

Detailed description: This block contains the musical notation for the Bridge Bassline for 1-BASS, covering measures 66 to 69. The notation is written on a single staff in 4/4 time. Measure 66 starts with a bass clef and a key signature of one sharp (F#). The bassline consists of eighth and quarter notes. Measure 67 continues the bassline. Measure 68 continues the bassline. Measure 69 concludes the phrase with a final note and a sharp sign at the end of the staff.

## BRIDGE BASSLINE UP AN OCTAVE IN CONCERT:

AudioInst 3

65 66 67 68 69

Detailed description: This block contains the musical notation for the Bridge Bassline up an octave in concert for AudioInst 3, covering measures 65 to 69. The notation is written on a single staff in 4/4 time. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 66 continues the melody. Measure 67 continues the melody. Measure 68 continues the melody. Measure 69 concludes the phrase with a final note and a sharp sign at the end of the staff.



# FATICLE in B FLAT

## MAIN LINE:

AudioInst 3

25 26 27 28

Detailed description: This block contains the main line for AudioInst 3, measures 25 through 28. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 25 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 26 continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 27 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 28 concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The notes are primarily quarter notes with some eighth notes in measure 26.

## MAIN LINE HARMONY:

AudioInst 4

25 26 27 28

Detailed description: This block contains the main line harmony for AudioInst 4, measures 25 through 28. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 25 features a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 26 features a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 27 features a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 28 features a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The notes are primarily quarter notes with some eighth notes in measure 26.

## BRIDGE (SAME AS BASSLINE):

AudioInst 3

65 66 67 68 69

Detailed description: This block contains the bridge for AudioInst 3, measures 65 through 69. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 65 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 66 continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 67 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 68 concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 69 features a quarter note G4, a quarter note A4, and a quarter note Bb4. The notes are primarily quarter notes with some eighth notes in measure 66.