

Piece Of Shit Ringtone

Musical score for 'Piece Of Shit Ringtone' in 4/4 time. The score includes six staves:

- Kickdrum:** A simple rhythmic pattern of quarter notes.
- Drumset Toms:** A single quarter note on the first beat.
- Ride Cymbal, Drums Mapped:** A single quarter note on the first beat.
- Gamalan Cymbals:** A single quarter note on the first beat.
- Insane Baboons Lashing At The Kit:** A complex rhythmic pattern featuring triplets and a 7/8 measure. It includes a '3' above the first triplet and a '7' above the 7/8 measure. A '3' is also written below the 7/8 measure.
- Ping Pong Balls:** A single quarter note on the first beat.

Musical score for 'Piece Of Shit Ringtone' in 4/4 time, starting at measure 2. The score includes four staves:

- D. Set (top):** A rhythmic pattern of quarter notes with a triplet of eighth notes on the second beat.
- D. Set (middle):** A rhythmic pattern of quarter notes with a triplet of eighth notes on the second beat.
- R. Cym.:** A single quarter note on the first beat.
- Tam:** A single quarter note on the first beat.
- D. Set (bottom):** A complex rhythmic pattern featuring triplets and a 7/8 measure. It includes a '3' above the first triplet, a '7' above the 7/8 measure, and a '3' above the final triplet. A '3' is also written below the 7/8 measure.
- D. Set (bottom):** A single quarter note on the first beat.

3

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

4

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

5

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

6

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

7

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

8

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

9

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

Musical score for measures 9-10. The score includes staves for D. Set, R. Cym., and Tam. The bottom staff shows a complex melodic line with triplets and various rhythmic markings.

10

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

Musical score for measures 10-11. The score includes staves for D. Set, R. Cym., and Tam. The bottom staff shows a complex melodic line with triplets and various rhythmic markings.

11

Musical score for measures 11 and 12. The score is arranged in five systems, each with a label on the left and a staff on the right. The labels are: D. Set, D. Set, R. Cym., Tam, D. Set, and D. Set. The first four systems (D. Set, D. Set, R. Cym., Tam) show a single measure with a double bar line and a small black square on the staff. The fifth system (D. Set) shows two measures of music. The first measure contains two triplets of eighth notes, each marked with a '3' above it. The second measure contains two groups of eighth notes, each marked with a '3' above it. The music is written on a five-line staff with a double bar line at the end of the first measure.

12

Musical score for measures 13 and 14. The score is arranged in five systems, each with a label on the left and a staff on the right. The labels are: D. Set, D. Set, R. Cym., Tam, D. Set, and D. Set. The first four systems (D. Set, D. Set, R. Cym., Tam) show a single measure with a double bar line and a small black square on the staff. The fifth system (D. Set) shows two measures of music. The first measure contains five groups of eighth notes, each marked with a '3' below it. The second measure contains a group of eighth notes marked with a '7' below it, followed by four groups of eighth notes, each marked with a '3' below it. The music is written on a five-line staff with a double bar line at the end of the first measure.

D. Set

D. Set

R. Cym.

Tam

D. Set

D. Set

The score consists of six staves. The first five staves are for D. Set, R. Cym., Tam, D. Set, and D. Set respectively, each with a double bar line at the start and a single bar line at the end. The sixth staff is for D. Set and contains a complex rhythmic pattern of eighth notes with triplet markings (3) and a final triplet marked with a '3' and a bracket.