

# Mic Is Mine/Hotel Vermont - concert pitch

T. Atkinson - Heavy Swing Hiphop 76bpm

## Big 5 Part Horn Hit:

Musical notation for the Big 5 Part Horn Hit, consisting of two staves (treble and bass clef) in 4/4 time. The treble staff contains a chord of G4, B4, and D5 in the first measure, followed by a chord of G4, B4, and D5 in the second measure, and a whole note G4 in the third measure. The bass staff contains a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third measure.

## Horn Part B - Main line

Musical notation for the Horn Part B - Main line, consisting of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with slurs and accents, including some notes with slash-through stems. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.

## Horn Part B - Harmony line

Musical notation for the Horn Part B - Harmony line, consisting of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes with slurs and accents, including some notes with slash-through stems. The second and third staves continue the harmonic line with similar rhythmic patterns and slurs.



Mic Is Mine - 2

Horn Part A - Main line

CONCERT PITCH

The main line consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes some slurs and rests, maintaining the eighth-note feel. The fourth staff concludes the main line with a final melodic phrase.

Horn Part A - Harmony line

The harmony line consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is primarily composed of eighth and sixteenth notes, often beamed together, providing a rhythmic accompaniment. The second staff continues the harmonic support with similar rhythmic patterns. The third staff includes some slurs and rests, maintaining the eighth-note feel. The fourth staff concludes the harmony line with a final melodic phrase.





Mic Is Mine - 4

Horn Part A - Main line

The main line for Horn Part A consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues with similar rhythmic patterns, including some triplet-like groupings. The third and fourth staves show more complex rhythmic structures with various note values and rests.

Horn Part A - Harmony line

The harmony line for Horn Part A consists of four staves of music. It is written in the same key signature (G major) and time signature (4/4) as the main line. This part provides harmonic support with sustained notes and rhythmic patterns that complement the main line. It includes a variety of note values, including quarter and eighth notes, and some rests. The overall texture is consistent with the main line, maintaining the same rhythmic feel.

